

Zingaresca

Trumpet or Cornet & Piano

Eddy Debons

EMR 6178

Solo Stimme / Voix / Part : B^b + C

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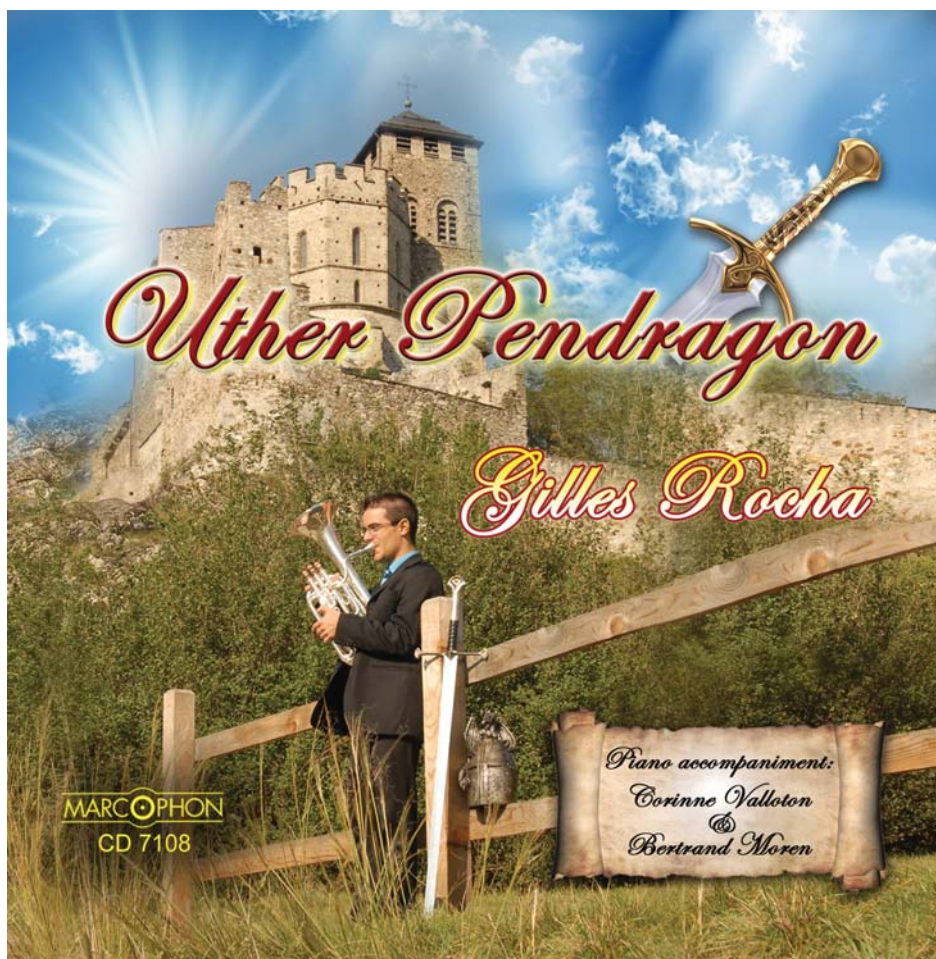


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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



Uther Pendragon

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Euphonium & Piano
1	Hora Staccato (Dinicu)	2'15	EMR 4310
2	Eastern Dances (Moren)	7'40	EMR 4295
3	A Song for My Love (Rocha)	2'29	EMR 2491
4	Zingaresca (Debons)	6'53	EMR 2381
5	Air from Suite N°3 (Bach)	3'30	EMR 902M
6	Slavonic Fantasy (Höhne)	8'01	EMR 2208
7	Fiesta Mexicana (Rocha)	4'20	EMR 4329
8	Gypsy Airs (Sarasate)	7'14	EMR 642
9	Baritone Aria (Newton)	4'39	EMR 299
10	Uther Pendragon (Rocha)	7'24	EMR 2470
11	The Crazy Turkey (Rocha)	2'16	EMR 4340

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for Vincent Bearpark

Zingaresca

Eddy Debons

Libero, lentamente

Solo B \flat Trumpet
or Cornet

Piano

mp dolce

Ped.

Ped.

Ped.

Ped.

mf

p

5

lento accel.

molto

ff

vivo

fp

Ped.

Ped.

8

fp

ffp mf

repeat ad lib.

mp

sfz

Ped.

Ped.

EMR 6178

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11

mp *f* *ff* *mf*

14 **A** Andante espressivo

p dolce *mf* *p*

Ped. Ped. Ped.

19

poco rit. *a tempo* *poco* *mf*

24

mf

con pedale

27 **B**

accel. Più mosso

Musical score for section B, measures 27-30. The vocal line begins with a 7-measure rest, followed by a melodic phrase. The piano accompaniment consists of chords and moving lines. Performance markings include 'accel.' and 'Più mosso'.

31

rall. molto rit. movendo

f

lunga

Musical score for section B, measures 31-34. The vocal line features a 'lunga' note. The piano accompaniment includes chords and moving lines. Performance markings include 'rall.', 'molto rit.', 'movendo', and 'f'.

C

35

6

mf sempre legato

Ped.

Musical score for section C, measures 35-36. The piano accompaniment features a sextuplet. Performance markings include 'mf sempre legato' and 'Ped.'.

37

mf

mp

Musical score for section C, measures 37-40. The piano accompaniment features a sextuplet. Performance markings include 'mf' and 'mp'.

40

Ped. Ped.

42

rall.

Ped.

44

calmo

Soft Mute

rall.

open

p

p

49

D Allegro ritmico

mf

cresc.

52

mf fp ff mf

56

mf f

59

mf mf

63

mp mp

66

Musical score for measures 66-67. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with two flats and a 12/8 time signature. Measure 66 features a melodic line in the treble staff with slurs and accents, and a bass line with chords and eighth notes. Measure 67 continues the melodic and harmonic development.

68

E

Musical score for measures 68-69. Measure 68 shows a melodic line in the treble staff with a slur and an accent, and a bass line with chords. Measure 69 features a melodic line in the treble staff and a bass line with a forte (*f*) dynamic marking and chords. A box containing the letter 'E' is positioned above the treble staff in measure 69.

70

Musical score for measures 70-72. Measure 70 is a whole rest in the treble staff and a bass line with chords. Measure 71 features a melodic line in the treble staff and a bass line with chords. Measure 72 continues the melodic and harmonic development.

73

Musical score for measures 73-75. Measure 73 is a whole rest in the treble staff and a bass line with chords. Measure 74 features a melodic line in the treble staff and a bass line with chords. Measure 75 continues the melodic and harmonic development.

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